



Class two - Buns, Buns, and Buns

DANA ALRIGHTY ladies!

DANA ITS time ...

DANA here are the rules ...

DANA 1. Lets keep all personal chit chat until the end of class.

DANA this helps our non english (first langue) ladies in the loop

DANA 2. If I ask a question -

DANA please answer yes - no or whatever so that you aren't kicked out of classroom.

DANA 3. THANK YOU to DEB LAUE for sponsoring this chatroom!

DANA 3. THANK YOU to Moonyeen Moller for providing us with notes

DANA here we go ...

DANA Today's class is about the importance of placing, making and using Buns (bumps) and braids.

DANA Before we begin - this is a build of class from last week.

DANA If you are new to class - simply take a moment (after class) and read LAST week's notes.

DANA These notes (THANK YOU MOONYEEN) are provided permanently on my LEARN section (scroll down) on my www.miniatureart.com website

DANA RECAP:

DANA Everyone knows how to make 3 different kinds of curls from last week yes?

DANA Now today is about 3 kinds of buns ...

DANA 1. TWISTY bun

DANA 2. TIED bun

DANA 3. SELF bun

DANA 1. A TWISTY bun is created by twisting a section of damp viscose into snakey ropes.

DANA NOW ... what do I mean?

DANA Take a small section of viscose (either on the doll's head or seperate)

DANA and clamp one end stable.

DANA (i.e. pin on macrame board etc)

DANA then simply take your small mister bottle filled with distilled water and a drop of downey green

DANA (or fo those that don't have it - a drop of fabric softner to act as a conditioner)

DANA now ... TWIST and TWIST (gently of course so it doesn't pull off head)

DANA until the hair curls up on itself.

DANA For a visual - I provide a photo in this class worksheet found on my website ...

DANA of an UPWARDS twisty bun

DANA and a downward twisty bun.

DANA BEFORE I go into more details on twisty bun ... does everyone visuzlise this concept of creation?

DANA Now for the TWISTY BUN upwards ...

DANA use this for a gibson girl bun or anytime you want to FAKE HEIGHT with a (bun on top of head) design.

DANA WHAT I mean by this ...

DANA If you check out the photos of the upward twist on worksheet ...

DANA you can see - that the HAIRLINE VARIES by the tightness of the twisting hair (bun)

DANA Soooo if you want to make a tight mean bun ... with flat hairline you can.

DANA BUT if you pull the hair slightly back (twist the hair towards back of the head) a bit looser twisting

Jenny_Samson I am leaving the chat, sorry a visiter unexpected

DANA (jeny - thank you for coming!)

DANA So if you twist the hair towards the back

DANA and then gently move the bun foward

DANA you will achieve a slightly PUFFY (teased) gibson girl look.

DANA Question on making a twisty bun on top of head?

DANA Lets move on to the downward twisty bun

DANA The photos I showcased of a twisted hair/bun on worksheet

DANA is an EXCELLENT way to provide a BASE to add all those little frosting details

DANA (i.e. curls and braids)

DANA Remember the puzzle piece concept of last week?

DANA IF you cover the head with hair

DANA twist it into a downward bun

DANA you can then use it as a base to decorate.

DANA Can everyone visualize the downward bun?

DANA here are HINTS on making that downward bun EVEN

DANA As I make a twisty bun ...

DANA it doesn't happen all at once.

DANA As in - I just don't twist and a magical symmetrical bun appears

DANA First you have to do a wiggling cross - with a bit extra glue to make sure the hair holds to porcelain head.

DANA THEN - honestly - you really need to let it dry thoroughly - or at least an hour!

DANA Now - as a side note - I ONLY use Aleene's original Tacky glue

DANA it just works amazing with the hair

DANA and personally I KNOW how it sets up, takes to dry and what the boundaries are with it.

DANA Soooo back to the twisted downward bun

DANA When you start making the snakey bun ...

DANA lightly start twisting the hair and when you get the first TWIST, put in a pin

DANA to stabilize it.

DANA As in - pin it to the head.

DANA This achieves two things.

DANA KEEPS the twist in place so you can then try to balance it on other side of head

DANA AND it also keeps it from unraveling.

DANA Then just keep going - until you can achieve a balance on both sides (visually)

DANA IF you try to make it exactly the same either it looks FAKE (too perfect) or else honestly -

DANA there is no way you can so you go crazy!

DANA Thats it!

DANA Questions on upward twist bun or downward twis bun technique?

Pam Some are mentioning "pictures". I don't see any on my screen. Are they available to see?

DANA Pam - thank you for asking!

DANA I posted yesterday on facebook and the list - a worksheet you could view today.

DANA It can be found on my website

DANA www.miniatureart.com

DANA under the LEARN button

DANA scroll down until you see DANA's doll classes online

DANA and hit the BUN underlined link

DANA it will take you to today's work page.

DANA Recap:

DANA BUN #1 - is a TWISTY BUN

DANA Bun #2 ... is a TIED bun

DANA seriously

DANA thats it!

DANA You just take a damp piece of viscose

DANA and tie one or more knots in it!

DANA You can use a lot of viscose and make a larger stylized bun

DANA or a smaller amount of viscose and make tiny decoration buns (i.e. think of decoration)

DANA A photo of this type of bun - can be seen in the GRACE tutorial I put on today's workpage

DANA Before I go into hints and tips ... does everyone visualize a TIED BUN?

DANA here are some tips with making a tied bun

DANA IF you start with smooth hair

DANA you end up with a smooth bun <G>

DANA IF you want to make a washer woman bun - (and yes sometimes in character situations this is great)

DANA tie a bun with a bit more frizzed hair

DANA WHAT I mean ... is you don't HAVE to start with a smooth viscose base

DANA You can also pleat hair - so its wavy

DANA and then tie loose buns with THAT!

DANA THEN when you glue the wavy hair bun to doll's head

DANA you can spread open the fibers a bit with a corsage pin

DANA (kinda like picking a curl apart - to form a wavy mass)

DANA and use it as Marie Antoinette style

DANA or artsy Animae style

DANA Another fun way of making tied buns

DANA is varying the design of the bumps

DANA as in - think of macrame knots!

DANA Do a square bun

Marianne_A Is this also the way we have to do the Sarah W doll later?

DANA Tie a bun ... then use the little ends and twisty them into snaky/twisty ropes and use as decoration.

DANA OTHERWISE - simply cut off ends of tied bun, and tuck under the bun and glue.

DANA Questions on ...

DANA 2. TIED BUN techniques?

DANA The 3rd kind of bun we are discussing today is a self bun

DANA This is when you use the existing hair on dolls head ...

DANA to form a bun.

DANA As an example ...

DANA you see the photo of the side roll into a back bun.

DANA Using the photo in the worksheet for today ...

DANA I literally rolled both sides of hair

DANA joined in back

DANA and cut off excess hair.

DANA THEN you could add flowers, hat

DANA or add a few chopped off curls

DANA to cover the flat (cut off edge).

DANA Questions on making a self bun?

DANA Last tips and hints ...

DANA 1. To make small decorative braids ...

DANA simply take matching DMC floss and braid.

DANA Then glue on head (with edge tucked under regular viscose hair)

DANA You can literally sew a gold thin thread into braids

DANA for decoration

DANA before attaching to head.

Nadine in Fl is there a reason you just don't use the viscose?

DANA 2. Once you glue bun on head ... make sure to SQUISH it flatter a bit - to make it look like a PART of the hair - not a cloud sitting on top.

DANA Nadine - Do me a favor - and try braiding 3 pieces of matching DMC floss ...

DANA AND 3 tiny pieces of viscose the width of corsage pin

DANA Girlfriend -

DANA you are more woman then me if you can do it so viscose stays

DANA even (same thickness)

DANA and doesn't break.

DANA So to answer you question - YES you can use the Viscose

DANA NO I can't have the patience to do it hahaha!

DANA So I just teach the DMC way

DANA (honestly can't tell the difference if you braid STRANDS of a single piece)

DANA Sound good?

Deb L Is it hard to get matching colors

DANA Nope <G>

DANA There are so many that are perfect!

Karin_L How many strands

DANA Remember you can PICK

DANA LIFT up and back tease

DANA any of the curls, buns and fibers

DANA fibers to BLEND into the hairline better!

DANA Questions on making

DANA 1. TWISTY bun

DANA 2. TIED bun

DANA 3. SELF bun?

DANA Next week we go into enhanced hairlines.

DANA Be sure to check before class (or late Sunday)

DANA for another visual worksheet.

DANA Also - for those that need hair

DANA Deb - please tell us how to purchase the viscose from you!

Deb L dragonflyintl.com/shop

DANA YOU are welcome! I'm off to the studio ladies ... big hug and HAPPY CREATING!

Notes compiled and edited by Moonyeen Moller - Moonlight Miniatures.